



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

New Hudson Shakespeare

Pre-eminently the student's edition as attested by the abundance of editorial material and helps to students, the large clear type, and the attractive semiflexible binding. The price too is particularly adapted for students. 30 cents per volume.

The English Familiar Essay

BRYAN and CRANE

Seventy-nine essays chosen from the work of thirteen significant and influential essayists, illustrating the development of the type. The texts are those of standard editions. \$1.25.



English Prose and Poetry

1137-1892 Edited by JOHN M. MANLY

An extraordinary collection of the best in the English language, not to be duplicated elsewhere in a single volume. The selections are equipped with notes of great service alike to student and to general reader. \$2.00.

Principles of Composition

By PERCY H. BOYNTON

A textbook for college Freshmen written with a peculiar insight into the mental attitude of the immature student. The book discusses lucidly the elements of composition and analyzes the various forms of discourse. \$1.25.

GINN AND COMPANY

2301 PRAIRIE AVENUE

CHICAGO, ILL.

This Month

English Literature

By T. E. RANKIN, Professor of Rhetoric, University of Michigan, and W. M. AIKEN, Inspector of High Schools and Assistant Professor of Education, Ohio State University, Columbus.

A complete and thorough treatment of the history of English literature, which suggests also ways and methods of getting to know the best in the works of the greatest writers. ¶ The final chapter in the book is devoted to the study of various types of literature with frequent reference to worthy examples of each type. The authors take up in succession and discuss as types: The Epic; The Drama; The Essay; The Novel; The Lyric; The Short Story; and Critical Writing. This chapter makes the book unique in that it closely unites the history of literature with the study of literature and makes the course more interesting and doubly profitable. ¶ Other chapters discuss Historical Periods and Types of Literature, Middle English Literature, Renaissance Literature, the Puritan Movement, the Victorian Era.

THE MACMILLAN COMPANY, 64-66 Fifth Avenue, New York
CHICAGO SAN FRANCISCO BOSTON ATLANTA DALLAS SEATTLE

Teach with Pictures

Send for our

MANUAL FOR THE USE OF PICTURES

in the Teaching, of English, Latin,
and Greek

By CORNELIA CARHART WARD, A.M.
Hunter College High School, New York

with illustrative lists
of University Prints

Price 25 cents

Prints sold separately at one cent
each, or in sets at the same rate

UNIVERSITY PRINTS

1 Boyd Street Newton, Mass.

1,647 TEACHERS NEEDED IN 24 DAYS

During a period of twenty-four consecutive working days, 1915-16, employers asked us for 1,647 teachers to fill positions in thirty-three States. Our **Fifth Year** of recommending only when asked to do so by employers. **This Is Why** our members are usually elected. **They Are Wanted.** Thirteen thousand brainy men and women placed by our Association. Free registration.

**THE WESTERN REFERENCE
& BOND ASSOCIATION (Inc)**

682 Scarritt Bldg.

Kansas City, Mo.

NORTHWESTERN TEACHERS' AGENCY

LARGEST IN THE WEST

For the Entire West Only and Alaska

Home Office, Boise, Idaho

Montana Office, Helena, Mont.

Progressive—Aggressive

Your Best Medium to Secure a Western Position

Write Immediately For Free Circular

Articles on

"The Junior High School," Professor Thomas H. Briggs, Teachers College, Columbia University, "New Admission System in Women's Colleges," President Burton, Smith College, and "The Doctrine of General Discipline," Professor Ernest C. Moore, Harvard University, will be among the valuable contributions to

The Magazine, EDUCATION, for January

This number will be the Official Organ of the Thirty-first Annual Meeting of the New England Association of Colleges and Secondary Schools.

Education entered its thirty-seventh year with the September number.

All articles are strictly original.

It wastes no time on mere school news and gossip.

It will keep you in touch with the great movements of the profession.

Its "Foreign Notes" are more complete than any other educational journal's.

Its circulation is national.

It is thoroughly "worth while."

"As necessary to a teacher as a medical journal to a physician."—M. T. PRITCHARD, Master of Everett School, Boston.

Subscription price \$3.00 a year; 35 cents per number

THE PALMER COMPANY, Publishers

120 BOYLSTON ST.

BOSTON, MASS.

Plays for Schools

A joint committee, representing the National Council of Teachers of English and the Drama League of America, has prepared a list of plays suitable for use in high schools and elementary schools. Each title is annotated as to length of performance and cast required.

Price 25 cents the copy postpaid.

Order of
**The National Council of Teachers
of English**

Sixty-eighth Street and Stewart Avenue
Chicago, Illinois

ENGLISH COMPOSITION

English for Business

As applied in Commercial, Technical, and
other Secondary Schools

By

EDWARD HARLAN WEBSTER

*Head of the Department of English, the Technical High
School, Springfield, Mass.*

A Modern English Grammar and Composition

Revised 1916

By

HUBER GRAY BUEHLER

Headmaster of the Hotchkiss School

NEWSON & COMPANY

PUBLISHERS

| | | | | |
|-------------------------|---|---|---|----------|
| 73 Fifth Avenue | - | - | - | New York |
| 120 Boylston Street | - | - | - | Boston |
| 623 South Wabash Avenue | - | - | - | Chicago |

Frank's Elements of High School English

A book for the first-year high school. It contains ample material for the study and practice of spelling, punctuation, grammar, and oral and written composition. Four complete plays for class-room use are included. 296 pp. 80 cents.

Thomas and Howe's Composition and Rhetoric

Contains an unusually large number of practical exercises. Treats carefully *oral composition* and *theme correction*. 517 pp. \$1.20.

Baldwin's Writing and Speaking

A textbook of rhetoric and composition, planned to meet the practical needs of the secondary school. Interesting, varied, original exercises. Complete, 450 pp. \$1.20. Also in two parts, each, 70 cents.

Boardman's Modern American Speeches

Selections on subjects of vital importance to Americans of to-day and to-morrow. 109 pp. 40 cents.

Longmans' English Classics

Sixty volumes to choose from. Write for catalog.

LONGMANS, GREEN, & CO.

449 Fourth Ave., NEW YORK

CHICAGO: 2457 Prairie Ave.

BOSTON: 120 Boylston St.

In step with today

Three items from the LAKE ENGLISH SERIES that are thoroughly abreast of present-day movements in English teaching:

TWELVE CENTURIES OF ENGLISH POETRY AND PROSE

Cloth 768 pages \$1.75

ALPHONSO G. NEWCOMER, Ph.D., Professor of English in the Leland Stanford Junior University, and ALICE E. ANDREWS, Johnson High School, St. Paul, Minn.

The useful anthology of poetry and prose

AMERICAN SPEECH

Cloth 246 pages \$0.80

CALVIN L. LEWIS, A.M., Professor of English, Hamilton College, Director of Hamilton Summer School of English, Chairman of Committee on American Speech.

Fundamentals in Oral Composition

LAKE ENGLISH CLASSICS

Now seventy-four volumes

Under the editorial supervision of LINDSAY TODD DAMON, A.B., Professor of English, Brown University.

SOUTHEY'S *Life of Nelson* edited by ALLAN F. WESTCOTT, U.S. Naval Academy, Annapolis, is the latest addition

Let us send you the *complete* LAKE ENGLISH list. A copy is mailed *free*.

SCOTT, FORESMAN AND COMPANY

Publishers of the LAKE ENGLISH SERIES

CHICAGO: 623 South Wabash Avenue

NEW YORK: 8-12 East 34th Street

PANCOAST'S ENGLISH PROSE AND VERSE

From Beowulf to Stevenson

By HENRY S. PANCOAST

816 pages. 8vo. \$2.00

FRED L. HOMER, *Pittsburgh High Schools, Pittsburgh, Pa.:*

I believe it to be the best single volume collection for school use I am acquainted with.

JOHN L. HANEY, *Central High School, Philadelphia, Pa.:*

It is a pleasure to note how successfully the editor has coped with the really perplexing problem that confronted him in the compilation of this volume. He has shown rare judgment in his apportionment of the space to the significant writers of each epoch.

A. L. CROSSLEY, *Bushwick High School, New York City:*

If I could have only two books in my room I should want a dictionary and this edition of Pancoast.

W. W. READ, *Flushing High School, New York City:*

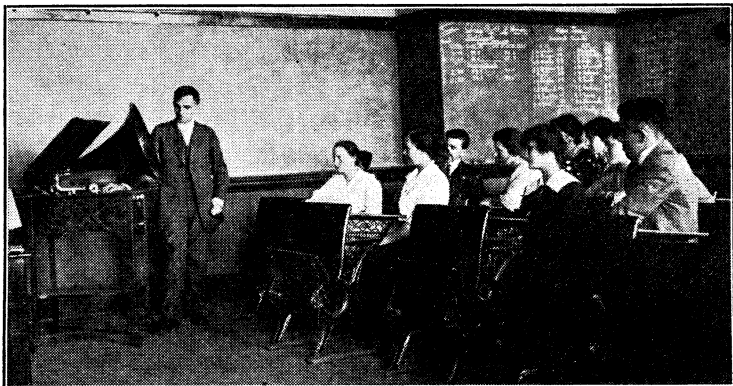
I have found many old familiar friends in it, that I have been unable to find in other books of its kind, and that every cultivated student should know. The selections have been made with rare judgment and appreciation.

HENRY HOLT AND COMPANY

34 West 33d Street
New York

6 Park Street
Boston

623 S. Wabash Ave.
Chicago



THE VICTOR IN THE ENGLISH CLASSROOM, HIGH SCHOOL, APPLETON, WISCONSIN

According to a report unanimously adopted by the National Council of English Teachers

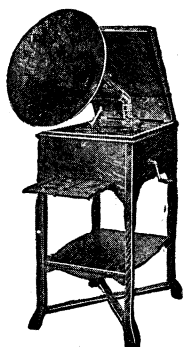
The Victor and Victor Records

are a necessary part of the equipment of every English classroom.

In the study of English classics special records of songs, lyrics, and readings, introduced at the proper time during the recitation, serve to illustrate and vitalize the lesson.

The following records are offered especially for English study:

- | | | | |
|------------------------|---|------------------------|---|
| 55052 | Hail to the Chief (Scott-Sanderson) (with Bagpipes) Victor Male Chorus Ave Maria (Scott-Schubert) Lucy Isabelle Marsh (Harp Accompaniment) | 18123 10 in. 75c | Come and Trip It as You Go (From Milton's "L'Allegro") (Handel) Raymond Dixon and Lyric Quartet Haste Thee, Nymph (From Milton's "L'Allegro") (Handel) Raymond Dixon and Lyric Quartet |
| 17987 10 in. 75c | Coronach (Schubert) Olive Kline, Elizabeth Wheeler, Marguerite Dunlap Soldier, Rest (E. R. Kroeger) Olive Kline, Elsie Baker | 45062 10 in. \$1.00 | To Mary (Shelley-White) Paul Reimers |
| 35581 12 in. \$1.25 | Blow, Trumpet, for the World is White with May (From "The Coming of Arthur") (Tennyson-George B. Nevin) Orpheus Quartet | 18161 10 in. 75c | The Village Blacksmith (Henry W. Longfellow) Harry E. Humphrey A Psalm of Life (Henry W. Longfellow) Harry E. Humphrey |
| 18146 10 in. 75c | Sweet is True Love (From "Idylls of the King"—"Lancelot and Elaine") (Tennyson-Gilchrist) Elsie Baker | 35563 12 in. \$1.25 | Our Guide in Genoa (From "Innocents Abroad," Mark Twain) (Samuel L. Clemens) William Sterling Battis How Tom Whitewashed the Fence (From "Tom Sawyer," Mark Twain) (Samuel L. Clemens) William Sterling Battis |
| | The Masque of Comus (1) "From the Heavens Now I Fly" (2) Chorus—"Sabrina Fair" (Milton-Lawes) (acc. by Harp, Strings, Woodwind) Raymond Dixon and Mixed Quartet | 35555 12 in. \$1.25 | Paul Revere's Ride (Henry W. Longfellow) William Sterling Battis The Rising of '76 (Thomas Buchanan Read) William Sterling Battis |
| | The Masque of Comus (1) "Sweet Echo" (2) "By the Rushy-Fringed Bank" Olive Kline (3) "Back, Shepherds, Back" Dixon | 35556 12 in. \$1.25 | Uriah Heep (Character Impersonations Micawber) (from Dickens' "David Copperfield") William Sterling Battis |
| 35549 12 in. \$1.25 | | 35566 12 in. \$1.25 | Scrooge—Part I—"Marley's Ghost" Scrooge—Part II—"The Ghost of Christmas Past" (Character Impersonations from Dickens' "A Christmas Carol") William Sterling Battis |
| | | 35567 12 in. \$1.25 | Scrooge—Part III—"The Ghost of Christmas Present" Scrooge—Part IV—"The Ghost of Christmas to Come" (Character Impersonations from Dickens' "A Christmas Carol") William Sterling Battis |



Victor XXV
\$67.50 special quotation
to schools only

When the Victor is not in use, the horn can be placed under the instrument safe and secure from danger, and the cabinet can be locked to protect it from dust and promiscuous use by irresponsible people.

The Victor and Victor-Victrola bring new interest and enthusiasm into all Classroom work. Try it and see!

For further information, see the nearest Victor dealer, or write to the

Educational Department
Victor Talking Machine Co.
Camden, N. J.

Victor



BOOKS THAT LEAD

Knowles' Oral English

KNOWLES' ORAL ENGLISH is the outgrowth of ten years of experiment, research, and successful experience.

It teaches students how to prepare what is worth hearing, as well as how to acquire the art of effective delivery.

The section on composition shows how to secure and organize material.

The section on argument and persuasion teaches the rules of debate, how to prepare and test proof, how to make a brief, how to refute, and how to persuade and convince.

Abundant exercises, illustrative extracts, and lists of topics are included.

Cloth. 370 pages. \$1.20

MANLY AND BAILEY'S

Junior High School English

The authors have joined harmoniously composition, grammar, and literature. The book contains abundant material for drill and practice, both oral and written, an unusual amount of fresh and attractive literature, and a clear and adequate treatment of grammar.

It is also eminently practical, giving lessons in the use of the dictionary, in making indexes and catalogues, in writing business letters, orders, and checks, bills and receipts, telegrams, lettergrams, letters to newspapers, newspaper reports, reports of committees, minutes of a meeting, etc.

Cloth. ix+354 pages. 64 cents

D. C. HEATH & CO., Boston, New York, Chicago

Lewis and Hosic's Practical English for High Schools

By WILLIAM D. LEWIS, Principal William Penn High School for Girls, Philadelphia, and JAMES FLEMING HOSIC, Managing Editor, *The English Journal*, Secretary of National Council of Teachers of English, Head of Department of English, Chicago Normal College, Chicago Cloth, 12mo, 350 pp. approximately. Price \$1.00.

THIS book attempts to teach the old subject of English composition in a way that is more informal and interesting than is customary. There is a liveliness of tone to the presentation which is well calculated to appeal to the pupil and spur him on to do the work presented. Each topic begins with illustrative selections, many of them from student themes, and from these suggestive questions bring out the most important principles, which in their turn are made the basis of exercises to be performed by the pupil. There is an absence of formal and formidable rules.

Throughout the work it is the practical side that receives the chief emphasis. The pupil is given a working knowledge of modern business methods. Besides being drilled thoroughly in those fundamental principles that are common to all kinds of good English, his attention is devoted to the use of cards for filing and outlining, the study of business reports, business letters, proofreading, and newspaper writing. An attempt is also made to teach the pupil how to criticize and correct his own work, and how to make correct recitations. A brief review of the essentials of grammar is included.

AMERICAN BOOK COMPANY

New York

Cincinnati

Chicago

Boston

Atlanta